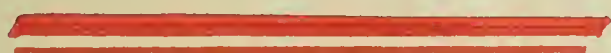


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1897
Dec. 2
LolnW

C A T A L O G U E

OF

A SMALL COLLECTION OF

P O R C E L A I N

AND

Decorative Objects,

THE PROPERTY OF THE LATE

J. WEBSTER, ESQ.

Of The Close, Croydon (Sold by Order of the Executors);

PORCELAIN AND OBJECTS OF ART,

Sold by Order of the Executors of the late

MRS. H. C. PRICE,

Of Bocking;

ALSO A COLLECTION OF

Bronze Groups and Figures, Marble Statuettes, and
Groups in Terra-Cotta, Parian and Alabaster,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 2, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-866

Lot: 55747

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 2, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late MRS. H. C. PRICE, of Bocking.*

ORIENTAL PORCELAIN.

1 An old Chinese porcelain tea service, enamelled with figures in colours on gilt ground, with small medallions of birds and flowers, consisting of tea-pot, cover and stand, coffee-pot and cover, milk-jug, basin, dish, bowl, cover and stand, four small bowls, four cups and eight saucers

Stoner

2 A bamboo-pattern tea-pot and cover, enamelled with poultry and flowers in red and green; a small fluted tea-kettle and cover, with upright handle, enamelled with plants; and a narghile-shaped bottle, enamelled with poultry and flowers

Cutter

3 A tea-pot, cover and stand, encrusted with coloured branches of foliage, flowers, and squirrels; a cup and saucer, nearly similar; a small lotos-pattern tea-pot, with flowers on pink ground; and eleven cups and seven saucers, with figures, flowers, &c.

Lough

4 A tea-pot and cover; two basins, one cover and three stands; nine small egg-shell cups; two cylindrical jars and covers, with figures, &c.; five small vases; and five other pieces

Marcus

- 2.15.0 5 Three circular dishes, painted and enamelled with vases of flowers, foliage and blue scrolls on the borders— $12\frac{1}{2}$ in. diam.; three plates, with bamboo and flowers on pink scrolls; and a bowl
- 18/- 6 A large bowl, enamelled with lotos plants, scroll ornaments and flowers on green borders—13 in. diam. (imperfect)

ENGLISH PORCELAIN.

- 4.15.0 7 An old English porcelain tea service, grey, white and gold, painted with bouquets of flowers in colours, consisting of fourteen tea-cups, nine coffee-cups, twelve saucers, a basin and two dishes
- 2.2.0 8 A dessert service, with grey borders and vines in gold, consisting of centre dish, on foot, eight other dishes, a pair of sugar-tureens and covers, and fourteen plates
- 1.0.0 9 A Chelsea tureen, pierced cover and stand, painted with insects and flowers, and with branch handles encrusted with coloured flowers
- 1.19.0 10 A Crown Derby pastille burner and cover, red, blue and gold; a pair of blue and white Worcester saucers; a Lowestoft jug and cover; six other pieces; and two Etruscan-pattern Wedgwood vases
- 6.16.6 11 A PAIR OF CHELSEA FIGURES, of a lady and gentleman with baskets of fruit and flowers, in flowering bosquets, on turquoise white and gold scroll plinth— $10\frac{1}{2}$ in. high

DRESDEN AND OTHER PORCELAIN.

- 9.9.0 12 A Dresden coffee-pot, milk-jug, sucrier and covers, basin and six cups and saucers, painted with Watteau figures and flower sprays on white ground
- 6.15.0 13 A Furstenburg coffee-pot and cover, painted with garden scenes, figures and festoons of flowers in colours and gold; a Dresden plate, with flowers in gilt borders; and a Vienna plate, with flowers and pink ribbon on the border

- 14 A pair of Tournay plates, painted with bouquets of flowers in spirally fluted borders with basket-pattern edges *Stoner*
 15 A small Sèvres coffee-cup and saucer, painted with landscapes, buildings and figures in yellow borders; an Amstel cup and saucer, with harbour scenes; and a Nymphenberg cup and saucer, with views on wood grain ground
 16 An old Dresden figure of a lady dancing—8 in. high; and a ditto figure of a youth holding a fowl—6 in. high *Abrahams*
 17 Eighteen Dresden plates, decorated with flowers in red and other colours in Chinese taste *Philpot*
-
- 18 A female medallion head, in plaster—framed
 19 A pair of Etruscan cenochoe, with sphinxes and animals in red and black; one other (*imperfect*); and a small vase, with figures *Ready*
 20 St. Joseph carrying the Infant Saviour: a group carved in ivory—5¼ in. high—on black marble pedestal *Philpot*
 21 Saints Peter and Paul: a pair of carved box-wood statuettes—4¾ in. high—on ebonised pedestals *Do*
 22 A PAIR OF UPRIGHT MARQUETERIE CABINETS, with glazed doors enclosing shelves, mounted with busts at the angles and chased beadings of or-molu—42 in. high, 33 in. wide *Weaver*
-

*The following are the
Property of JOHN WEBSTER, Esq., deceased, late
of The Close, Chatsworth Road, Croydon.*

Sold by Order of the Executors.

OLD NANKIN PORCELAIN.

- | | | | |
|----------|----|--|----|
| 2. 2. 0 | 24 | A circular dish, painted with an interior and figures—14 in. diam.; and a dish, with scalloped border with panels of prunus branches | Ph |
| 6. 15. 0 | 25 | A pair of circular dishes, painted with a concert of European figures in borders of landscapes in panels—13½ in. diam. | a |
| 5. 10. 0 | 26 | A pair of dishes, with scroll foliage and flowers—15½ in. diam.; and a larger dish, with a flowering plant in leaf medallion on trellis ground | G |
| 3. 10. 0 | 27 | A pair of hexagonal flower-pots and stands, with dragons and flames | St |
| 4. 10. 0 | 28 | A circular dish, with ladies playing musical instruments in a landscape in lotos panel borders with plants; and a dish, with pomegranates | Gr |

ENAMELLED CHINESE PORCELAIN.

- | | | | |
|----------|----|---|----|
| 2. 12. 6 | 29 | Four star-shaped dishes, enamelled with flowers— <i>famille rose</i> | Mr |
| 1. 6. 0 | 30 | Six deep plates, with figures in pink trellis borders; a plate, similar; and two others | W |
| 2. 0. 0 | 31 | A circular dish, with pierced border, enamelled with flowering plants; three plates, enamelled with flowers in pink and colours; and two others | G |
| 9. 19. 6 | 32 | An oviform vase, enamelled with flowers in pink and colours in panels on brown ground; and a pair of beakers, enamelled with vases of flowers in blue borders | D |

- 33 A bowl, enamelled with figures in colours in shaped medallions on red and gold chequer ground— $11\frac{1}{2}$ in. diam. *Daniell*
- 34 A tea-pot and cover, with raised ornament and enamelled in colours; an egg-shell bowl, cover and stand, with dragons and flames; a ditto, lacquered black outside; and two enamelled cups and a saucer *Gribble*
- 35 A large circular old Japan dish, painted with radiating ornaments in red, blue and gold— $15\frac{1}{2}$ in. diam.; a small fluted dish, with flowers; and four plates *Do*

ENGLISH PORCELAIN.

- 36 A pair of Crown Derby fluted tea-cups and saucers, with gilt borders wreathed with cornflowers; a white and gold ditto coffee-cup and saucer; and a pair of dark blue toilet-pots and one cover, painted with birds *Mrs Wilson*
- 37 A blue and white Worcester bowl; a milk-jug, with Chinese figures in colours; a cup and saucer, and a basin, with decoration in colours and gold—by *Barr*; four Lowestoft cups and saucers; a blue and gold milk-jug; a Wedgwood porcelain cup and saucer, with named birds in colours; three other cups and a saucer *Eyles*
- 38 A pair of Wedgwood cups and saucers, with festoons in relief, blue and pink jasper *Adams*
- 39 A pair of Chamberlain's Worcester plates, with dark blue, red and gold borders; a pair of ditto, with roses and cornflowers, and a pair, with flowers on the borders in colours and gold *Mrs Wilson*
- 40 A plate, painted with flowers on marble slab; two pairs of plates, with flowers in blue and gold borders; a Crown-Derby plate; and two others *Radcliffe*
- 41 An old Crown Derby tea and coffee service, painted with hawthorn sprays in red, blue and gold in Japanese taste, consisting of tea-pot, cover and stand, milk-jug, basin, eleven tea-cups, eleven coffee-cups, eleven saucers and four dishes *Nealey*
- 42 A pair of large ditto mugs, with flowers in red, blue, green and gold; a small ditto plate; and a coffee-cup *Marcus*

- 4.4.0 43 An old Crown Derby centre dish, on tripod; and four deep plates, richly decorated in red, blue and gold
- 4.0.0 44 A Worcester centre dish, on foot, oval and shell-shaped dishes, and three plates, painted with flowers in dark blue borders, richly gilt

DRESDEN, SÈVRES, VIENNA, ETC.

- 1.10.0 45 An old Dresden jug and cover, painted with flowers in basket borders; a tea-cup, coffee-cup and two saucers, with flowers, and two fluted saucers
- 2.10.0 46 A tea-cup and saucer, painted with seaports and figures in gilt borders; and a small dish, painted with birds and flowers
- 18/- 47 Four tea-cups and three saucers, painted with flowers in lake and gold; a coffee-cup and saucer, nearly similar; and four fluted ditto
- 2.0.0 48 A pair of plates, with pierced flower and trellis-pattern borders, painted with flowers; two Furstenberg tea-cups and saucers, painted with flowers in pink and colours; two Hague cups and a saucer; a Frankenthal cup; two saucers; and a Nymphenburg dish
- 2.4.0 49 A Wecsp tea and coffee service, painted with flowers in lake in basket borders, consisting of coffee-pot, small tea-pot, milk-jug, sucrier and covers, basin, nine tea-cups, two coffee-cups and eleven saucers
- 4.10.0 { 50 An old Sèvres toilet-pot and cover, painted with flowers and blue lines on the border; a custard-cup and cover, similar; and a saucer
- { 51 A Trembleuse cup, cover and saucer, painted with children in landscapes on turquoise and gold ground
- 1.2.0 52 A white and gold plate, painted with Cupid with a swan, in lake; and a white coffee-cup and saucer, with gold spots
- 1.2.0 53 A green and gold saucer, painted with birds and foliage, and mounted with or-molu foot, handle and nozzle to form a candlestick

- 54 A small cylindrical tea-pot and cover, with Chinese figures and trellis in gold and blue bands; two Clignancourt cups and saucers, with blue and gold borders; and a Chantilly coffee-cup and saucer, with coloured and gilt spots *Green*
- 55 A pair of cups and saucers, with bands of flowers in colours in gilt borders; a Sèvres pattern cup and saucer, coloured and gilt; and a pair of plates, with flowers in medallions on blue and white trellis ground
- 56 A Vienna cup, cover and saucer, painted with figures on coloured ground, richly gilt: and a pair of Vienna plates, painted with Cupids and clouds in lake, and coloured and gilt arabesques on the borders *Aked*
- 57 A pair of small ditto vases and covers, with classical subjects on blue, silver and gilt ground; a small cup and saucer, with roses on gold ground; and a tea-cup and saucer, painted with figures on white ground *Heath*
- 58 A LARGE OCTAGONAL-SHAPED SÈVRES VASE AND COVER, on pedestal, gros-bleu, white and gold, jewelled and painted with Cupids and figures, and with gilt masks and festoons in relief—28 in. high *Philpot*
- A SERVICE OF OLD ENGLISH CUT GLASS, consisting of—
- 59 A circular plateau, with escalloped edges and hexagonal panel of diamond pattern in the centre; and a ewer, partly fluted, and with band of diamond pattern *Adams*
- 60 A large vase, of tulip shape, on stem and square foot—13 in. high *Daniell*
- 61 An oblong plateau, with small panels of diamond ornament; and a large bowl, on foot *Webster*
- 62 A pair of oval dishes, with diamond-pattern borders; and one, nearly similar *Radclyffe*
- 63 A larger ditto, with escalloped edge; and a pair of small ruby and white dishes *Do*

3. 15. 0 64 A circular plateau, cut in diamond pattern; a dish for an epergue;
and a diamond cut basin
1. 18. 0 65 A decanter, cut with diamond ornament; a scent-bottle; and a
small Venetian engraved decanter, with ribs in relief
- Water
Stim

DECORATIVE OBJECTS.

3. 5. 0 66 AN EMPIRE CLOCK, in case of mahogany and or-molu, formed as a
portico, with chased dial, and capitals to the columns—19 in.
high—glass shade and stand
5. 15. 0 67 A Ditto, in upright or-molu case chased with Psyche and
flowers, and surmounted by a bronze kneeling figure of Cupid
—19 in. high
8. 18. 6 68 A PAIR OF EMPIRE VASES AND COVERS, on pedestals of or-molu
and silvered metal, chased with bands of vines and foliage,
forming candlesticks—17 in. high—glass shades and stands
1. 18. 0 69 A set of four Empire or-molu fluted candlesticks, on round chased
feet
2. 8. 0 70 A PAIR OF LARGE LOUIS XV. TABLE CANDLESTICKS, chased with
flowers and scrolls in relief and silvered
17. 6. 6 71 A PAIR OF OLD ENGLISH CANDELABRA, of bronze and or-molu,
with figures of children holding branches for two lights each,
mounted with cut glass nozzles and pendants—18 in. high
Formerly the property of the Princess Charlotte
3. 15. 0 72 AN OLD DUTCH MARQUETERIE COMMODOE, with shaped front and
ends and four drawers, inlaid with vases and sprays of flowers,
birds, butterflies and scroll foliage in coloured wood—35 in.
wide
9. 9. 0 73 A PORTUGUESE WOOD CHEST, inlaid with geometrical and other
ornament in ivory—37 in. by 21 in.
- Flicker
-

THE PROPERTY OF A GENTLEMAN.

- 0 74 A pair of old Worcester shell-shaped dishes and twelve plates, painted with classical subjects in grisaille—*by Flight, Barr and Barr* *Page*
- 0 75 A pair of dark blue, white and gold Derby flower-pots and stands *Bird*
- 0 76 A Chelsea figure of Minerva, her hand resting on a shield, scroll plinth— $11\frac{1}{4}$ in. high *Do*
- 77 A white Berlin figure of Pomona; and a figure of Leda *Money*
- 0 78 A pair of Berlin porcelain seated female figures, representing Fame *Philpot*
- 0 79 A PAIR OF LOUIS XV. CANDELABRA, with branches for two lights, of chased or-molu, mounted with small shaped Dresden porcelain vases, painted with flowers and above encrusted with a bunch of flowers—11 in. high *Dunn*

DIFFERENT PROPERTIES.

- 0 80 A PAIR OF CROWN DERBY ICE-PAILS, COVERS AND LINERS, of the largest model, richly decorated with foliage in dark blue, red and gold *J L I*
- 0 81 An old Japan oviform jar, with flowers and other ornaments *Placey*
- 0 82 An old Chinese mug, with figures in a landscape; and a dark blue jar and cover, enamelled with butterflies, &c. *Do*
- 0 83 A RARE DELHI SHAWL, of the highest quality, embroidered with shaded yellow silks on black net, and with silk fringe *Do*

BRONZES.

- 14.14.0 84 A pair of seated figures of Columbus and Galileo—on black marble plinths— $14\frac{1}{2}$ in. high
- 19.8.6 85 A pair of male and female figures of dancing Bacchanals, by Pradier— $18\frac{1}{2}$ in. high
- 9.9.0 86 A statuette of Wellington, by Cabbott, 1851—on black marble stand—14 in. high
- 8.8.0 87 A bust of a Persian girl—18 in. high
- 8.8.0 88 A GROUP, of three infant Bacchanals riding a panther—on red marble plinth—13 in. high
- 5.5.0 89 A pair of silver busts: The Kiss, by Houdon—ebonised plinths—6 in. high
-

The following are the Property of A GENTLEMAN.

- 9.19.6 90 THE RAPE OF THE SABINES, after Rubens, painted on porcelain—16 in. by 13 in.—in glazed rose-wood case; and an ebonised picture easel
- 1.5.0 91 A pair of tripod rose-wood fire-screens, with glazed panels of needlework with figures reading

BRONZES.

- 5.15.6 92 La Cigale; and The Slave—a pair—15 in. high—signed Falguière—on ebonised pedestals
- 5.10.0 93 Peace, after E. Onslow Ford, R.A.—24 in. high—on red marble plinth
- 12.10.0 94 David—18 in. high—signed A. Mereié—on revolving plinth of red marble
- 5.5.0 95 General Gordon, after Hamo Thorneycroft, R.A.—14 in. high—on red marble pedestal

- 0 96 Iris—11 in. high—signed Aug. Moreau—in folding leather case
 0 97 The Fighting Gladiator—8½ in. high *Frickenhans*
 0 98 Venus Reclining—10 in. long—on Louis XIV. ebony pedestal with chased metal-gilt masks at the angles *Read*
 0 99 Eurytus teaching Hercules the use of the bow—15½ in. high on triangular red marble plinth *Sir J. P.*
 0 100 A giraffe—17 in. high—signed F. Hähnel *J. Falcke*
 6 101 Huntsmen and Hounds—19½ in. high *do*
 6 102 The Tired Hunter—15 in. high—signed J. Willis Good *do*
 6 103 The Hunted Stag—16½ in. high *Wills*
 0 104 The Marli Horses—a pair—21½ in. high *Sampson*
 0 105 The Eagle Slayer, after Bell—33 in. high *Hart*
 0 106 The Wrestlers, after the antique—17 in. high *Wills*
 6 107 The Fighting Gladiator—21 in. high *Falcke*
 0 108 Napoleon I.: a bust—16 in. high—on revolving plinth of red marble *Mitchell*
 0 109 Napoleon I.: an equestrian statuette—30 in. high—on oblong fluted mahogany pedestal mounted with or-molu *Gorringe*
 6 110 A WARRIOR; and AN AMAZON: a pair of statuettes—37 in. high—fitted for gas, on circular scagliola half-columns *Lyons*
 6 111 PERSEUS: a seated figure—signed Auguste Moreau—29 in. high *Ramus*
 0 112 THESEUS, fighting a lion; and AN AMAZON, fighting a leopard: a pair of equestrian groups—signed Moris—20 in. high *Wills*
 0 { 113 ULYSSES STRINGING HIS BOW—32 in. high—on square fluted mahogany pedestal mounted with or-molu *Myers*
 0 { 114 MILO RENDING THE OAK—30 in. high—on similar pedestal *Falcke*
 0 115 A ROMAN SOLDIER CARRYING OFF A SABINE WOMAN—50 in. high—by P. Loison, 1862—on circular fluted ebony pedestal *Myers*
 0 116 RAPE OF THE SABINES: a group, after G. di Bologna—44 in. high—on red veined marble plinth, and pedestal covered with velvet

- 7.17.6 117 A NUBIAN GIRL, with coloured drapery—31 in. high—by
W. Waagen—on square scagliola pedestal *Ag*
- 10.10.0 118 A knight on horseback: a gilt bronze statuette—18 in. high—
signed Ele. Gaillemine—on black marble plinth *Ag*
- 5.5.0 119 A pair of bronze and metal-gilt ewers, with friezes of boys—
23 in. high *Ag*

CHINESE CARVED WOOD STANDS.

- 4.4.0 120 A pair of Chinese pierced and carved rose-wood stands, the tops
inlaid with marble—17 in. high, 16 in. diam.
- 5.0.0 121 A pair of ditto, nearly similar *Ham*
- 6.16.6 122 A pair of larger ditto, nearly similar, with shelf beneath
23 in. high, 21 in. diam. *JH*
- 7.17.6 123 A pair of large square-shaped ditto, with carved and pierced
borders, and shelf with drawer beneath—20 in square, 31 in. high *Jo*

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- 10/6 124 Sappho; The Greek Slave; and The Octoroon: three statuettes
—glass shades and stands *JH*
- 1.15.0 125 Ariadne and the Panther; and A Lion in Love: a pair of groups
—glass shades *JH*
- 1.10.0 126 Theseus; and An Amazon: a pair—glass shades and stands *M*
- 10/6 127 The Guardian Angel; Victory; and a girl with a wreath
- 1.1.0 128 Mercury; and Victory, after Carriere—glass shade and stand
- 2.0.0 129 Prometheus; and Ino with the Infant Bacchus, on plush-covered
plinth—glass shade and stand
- 2.10.0 130 The Rape of Polyxena: a large group in coloured plaster—on
square ebonised pedestal *Jo*

GROUPS AND FIGURES IN ALABASTER.

- 131 The Tambourine Player—on pedestal sculptured with flowers
 132 Venus de Medici—on nearly similar pedestal *Lyger*
 133 The Crouching Venus—*glass shade and stand* *Mark*
 134 The Rape of Helen—on sculptured serpentine pedestal with revolving top *Perer*
 135 Cupid and Psyche—on oval marble plinth—*glass shade and stand* *Perer*

TERRA-COTTA.

- 136 Venus with the Apple; a warrior, seated; and three small figures of Cupids *Spickenhaus*
 137 The Dying Gladiator; Polyphemus; and Perseus *Stimpson*
 138 The Fighting Gladiator; and The Panther Hunter *Field*
 139 Achilles Wounded—*glass shade*; and Bust of Hermes *on*
 140 Venus at the Bath—on spirally fluted serpentine column, with revolving top *Harrio*
 141 A cavalier; and peasant girl: a pair of figures, signed Paul Dubois—*glass shades and stands* *Aked*
 142 A pair of small busts of ladies—signed C. Ceribelli, Paris *Johnstone*
 143 A pair of life-size busts of girls—*by the same* *Epstein*
 144 Sunshine: a female bust—*by the same* *Stimpson*
 145 Cupid: a statuette—signed P. Comein—on serpentine column with revolving top *Gorringe*
 146 Bust of a lady, life-size, in hat and feathers—signed Paul Duboy—on scagliola half-column *Field*
 147 The Belted Wrestlers—on oblong pedestal—*glass shade and stand*

MARBLE FIGURES.

- 2.10.0 148 THE VENUS DE MEDICI— $21\frac{1}{2}$ in. high—glass shade and stand—
on spirally fluted serpentine column with revolving top *M*
- 16.5.6 149 THE CROUCHING VENUS—26 in. high *Lyon*
- 15.0.0 150 VENUS DE MEDICI—35 in. high—on square scagliola pedestal *M*
- 6.16.6 151 INDISCRETION: A bust—on spirally fluted serpentine pedestal
with revolving top *J*

A. RUGA.

- 12.12.0 152 THE LAST DANCE: a bust—on similar pedestal *Ran*

CALVI (OF MILAN).

- 36.15.0 153 ARIANNA—38 in. high—on serpentine pedestal with revolving
top *J*

FINIS.

